**Conflict in *Night***

Without conflict in a story, the plot can seem boring. There are two types of conflict: internal and external conflict. Internal conflict is a struggle that a character has within him or herself. It may be a struggle to make a decision or to believe or not believe something. External conflict is when a character finds him or herself in a struggle with another character, society, or nature. We call these conflicts Man v. Himself; Man v. Man; Man v. Society; and Man v. Nature.

**Directions:** Think about all the conflicts and struggles Elie and his father have had to deal with thus far. Then identify an instance of each type of conflict in the novel and provide context and text evidence to support your example.

|  |  |  |  |
| --- | --- | --- | --- |
| **Type of Conflict** | **Example with Context** | **Text Evidence with Page Number** | **Conflict Resolved?** |
| Man v. Himself |  |  |  |
| Man v. Man |  |  |  |
| Man v. Society |  |  |  |
| Man v. Nature |  |  |  |
| Man v. |  |  |  |
| Man v. |  |  |  |